

Entrance Of The Queen Of Sheba

3 Cornets / Trumpets & Piano

Arr.: Bertrand Moren

Georg Friedrich Händel

EMR 6489

1. Cornet / Trumpet in B^b + C
2. Cornet / Trumpet in B^b + C
3. Cornet / Trumpet in B^b + C

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Entrance Of The Queen Of Sheba (Händel)	3'21	EMR 6489
2	Ave Maria (Schubert)	4'16	EMR 11356
3	Queen Of The Night's Aria (Mozart)	2'58	EMR 6488
4	Bayside (Naulais)	3'39	EMR 11357
5	Fantasy On Themes From Carmen (Moren)	6'41	EMR 6492
6	Moto Perpetuo (Paganini)	5'04	EMR 11358
7	Rondo Alla Turca (Mozart)	3'27	EMR 6493
8	Flamme And Co (Naulais)	4'33	EMR 11359
9	Klezmer Fantasy (Saurer)	4'04	EMR 11355
10	Flight Of The Bumblebee (Rimsky-Korsakov)	1'37	EMR 6490
11	Intermedio (Giménez)	3'38	EMR 11360
12	Finale from William Tell (Rossini)	3'31	EMR 6491

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Entrance Of The Queen Of Sheba

Georg Friedrich Händel

Arr.: Bertrand Moren

Allegro

1st Cornet / Trumpet in Bb

2nd Cornet / Trumpet in Bb

3rd Cornet / Trumpet in Bb

Piano

2 3

4 5 6 7

8 9 10 11

EMR 6489

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12 13 14 15

Musical score for measures 12-15. The score is written for three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). Measures 12-14 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 15 has a final cadence with a whole rest in the top two staves and a final chord in the bottom staff.

16 **A** 17 18 19 20

Musical score for measures 16-20. Measure 16 is marked with a box containing the letter 'A'. Measures 17-19 feature a melodic line in the top staff with a dynamic marking of *mf*. Measure 20 features a melodic line in the top staff and a rhythmic accompaniment in the bottom staff with a dynamic marking of *mf*.

21 22 23 24 25

Musical score for measures 21-25. Measures 22-25 feature a melodic line in the top staff with a dynamic marking of *mp*. The bottom staff provides a rhythmic accompaniment with a dynamic marking of *mp*.

26

27

28

29

30

Musical score for measures 26-30. The score is written for piano and includes three systems of staves. The first system contains measures 26, 27, 28, 29, and 30. Dynamics include *mp* and *f*. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

B

31

32

33

34

Musical score for measures 31-34, marked with a **B** section. The score is written for piano and includes three systems of staves. The first system contains measures 31, 32, 33, and 34. Dynamics include *mf cresc.* and *mf*. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

35

36

37

38

Musical score for measures 35-38. The score is written for piano and includes three systems of staves. The first system contains measures 35, 36, 37, and 38. Dynamics include *f*. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

39 40 41 42 43

Musical score for measures 39-43. The score is written for a grand piano with three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). Measure 39 features a complex rhythmic pattern with sixteenth notes. Measure 40 has a melodic line in the upper right and a bass line. Measure 41 continues the melodic and bass lines. Measure 42 shows a melodic line in the upper right and a bass line. Measure 43 features a melodic line in the upper right and a bass line.

44 **C** 45 46 47 48

Musical score for measures 44-48. The score is written for a grand piano with three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). Measure 44 is a whole rest. Measure 45 starts with a 'C' time signature change and features a melodic line in the upper right and a bass line. Measure 46 continues the melodic and bass lines. Measure 47 shows a melodic line in the upper right and a bass line. Measure 48 features a melodic line in the upper right and a bass line.

49 50 **D** 51 52

Musical score for measures 49-52. The score is written for a grand piano with three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 starts with a 'D' time signature change and features a melodic line in the upper right and a bass line. Measure 52 continues the melodic and bass lines. The dynamic marking 'mf' is present in measures 51 and 52.

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